

# Festival Fanfare

Dominic Frank

Maestoso ♩ = ca. 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet (starts with *ff* and triplets)
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (starts with *ff* and triplets)
- 2nd Bb Trombone (starts with *ff* and triplets)
- Bass Trombone (starts with *ff* and triplets)
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani (starts with *ff* and triplets)
- Percussion (starts with *ff* and triplets)
- Tubular Bells

A large diagonal watermark "Demo Score" is overlaid across the center of the page.

9 Trill C to D Octava optional

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* Trill F to G

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* +C.C (if possible)

Perc. *ff*

Tub. Bells *ff*

17

molto rall. . . 21 Allegro e grandioso (♩=ca. 144)

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Tub. Bells

24 27 *tr* 

Sop. Cnt. *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff* *C.C.*

Perc. *ff*

Tub. Bells *ff*

31 37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (2nd Soprano)
- 3rd Cnt. (3rd Soprano)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Tub. Bells (Tubular Bells)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



45

Sop. Cnt. *ff*

Solo Cnt. *ff* Tutti

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* + Tambourine

Perc. *ff*

Tub. Bells *ff*

53

Sop. Cnt. *mf*

Solo Cnt. *mp* *à2*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Tub. Bells *mf*



59 **61**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Tub. Bells

Tambourine + Triangle

*f*

*p*

65 69

Sop. Cnt. *ff* Tutti, Trill F to G

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flhn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *f* Octava optional

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Timp. *ff* *f*

Perc. *ff*

Tub. Bells *f* S.C. (Soft Sticks)

72 **73**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *p* *ff* + Tambourine

Tub. Bells *ff*

This musical score is for the piece "Festival Fanfare - LME 403". It is a full orchestral score with vocal parts. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Tub. Bells (Tubular Bells)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large "Demo Score" watermark is overlaid diagonally across the page. The page number "81" is circled at the top right. The rehearsal mark "78" is located at the beginning of the first staff.

84 **85**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Tub. Bells

Tambourine

+S.C. (Soft Sticks)

*ff*

90 **93** *molto rall.*

Sop. Cnt. Trill F to G

Octava optional

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Octava optional

Euph.

Eb Bass

Bb Bass

Timp.

Perc. Tambourine + Triangle

Tub. Bells